

## **Malou Art Consulting April Newsletter**

MaLou Art Consulting Newsletter in April will introduce art news, new collaborations and shows. All this activity gives the chance to become more familiar with art as a part of the life and aesthetics.

### **Upcoming Exhibition**

MaLou Art Consulting presents solo exhibition "In Between" by contemporary Greek Artist Vassiliki Koskiniotou

From 17<sup>th</sup> of April till 18<sup>th</sup> of May, 2020



### **Current Exhibition**

The exclusive solo exhibition "The Society of the Spectacle" by Greek Artist Sophia Papadopoulou is presented at MaLou Art Consulting from 16<sup>th</sup> of March till 16<sup>th</sup> of April 2020

## Press Release

The exhibition “The Society of the Spectacle” exposes not only a collection of images, but also social relations of the people, which are mediated through the images. Sophia Papadopoulou in her works creates new narrations connected to memories, seeking her personal in relations to the collective. The Artist has her own gestural vocabulary in which every line and colour is filled with energy, spirituality and meaning. She creates works that are at the same time personal and mythological, allowing narrative, language, and inner visions to erupt from the intimate, abstract notations. Zoomorphic forms, metaphors, allegories, and demons surface from a timeless, inept narrative. These are monsters born of the own social identity. The heroes are transformed, recreated, and turned into personas deconstructed and revealed before the viewer. The suffering wounded body becomes on the canvas the nightmares which embodies and transforms to holy and profane, familiar and unknown.

Form, past, present pervades one in other. All together, the art work is open to interpretation and interaction with the spectator aiming to sensitize, provoke and reflect on.

You can see the exhibition online

Exhibition  
online



### **Past Exhibition**

**Theo Chronis** exhibited his series mixed media “New Original” at a solo exhibition in MaLou Art Consulting Online Gallery. For more information and available works visit [MaLou Art Consulting Online Gallery](#).



Serbian Artist **Zorica Krstic** exhibited her artworks at a solo exhibition under the title “Primordial Reminiscences” in MaLou Art Consulting Online Gallery .



For more information and available works visit [MaLou Art Consulting Online Gallery](#).



## Special Offers

April is a month for special artworks offers:

**“Add Life and Colour to Every Space”**

Find the Style and Sophistication to Enhance your Space with Affordable Prices 20% OFF.



## ART WORLD NEWS

**Francis Bacon's *Triptych Inspired by the Oresteia of Aeschylus* (1981) will be offered in New York by Sotheby's. COURTESY SOTHEBY'S**

On Friday, Sotheby's announced one of the top lots for its contemporary art evening auction: **Francis Bacon's** 1981 *Triptych Inspired by the Oresteia of Aeschylus*, a large-scale, three-part oil painting that will carry an estimate of \$60 million. Inspired by ancient scholar Aeschylus's Greek tragedies dating from the 5th century B.C., the lot will be on offer at the house on May 13 in New York.

The artwork comes from the collection of **Hans Rasmus Astrup**, a Norwegian business tycoon and heir to a real estate and shipping conglomerate, and one of **the ARTnews Top 200 Collectors**; he is also the founder of a private museum in Oslo housing his collection of more than 1,300 modern and contemporary works. The proceeds of the sale will benefit the consignor's family foundation, which funds the museum's maintenance and development.



## **WILL A.I. REMAKE THE ART BUSINESS?**

Intelligence Report Spring 2020

The fourth edition of the Artnet Intelligence Report offers our trusted breakdown of the latest trends and developments in the art business, from the rise of France as a global art-market force to our predictions about how sales will fare in 2020 to an exploration of the many ways that A.I. could revolutionize the art world in the not-too-distant future.

- A grand total of \$17.8 billion was spent on fine art, design, and decorative art at auction in 2019 – down 8.3 percent from 2018.
- Weakness at the top of the market is driving this slump: Total auction sales of works worth over \$10 million dropped by 35 percent from the previous year.
- The world's three largest art markets – the U.S., the U.K., and China – all contracted in 2019. But France was a major success story: the country's art market grew a remarkable 49 percent last year.
- For the first time since 2016, the gap between Sotheby's and Christie's narrowed: the rivals sold \$3.8 billion and \$3.9 billion worth of fine art respectively in 2019.

- Ultra-contemporary art – our term for work by artists born after 1974 – remains smaller than any other sector, but it is also by far the fastest-growing, with 65 percent growth year-on-year.
- American artists were more sought-after than those from any other nation at auction last year. They accounted for the largest share – 25 percent – of the top 100 best-selling artists in 2019.
- Experts say 2020 is poised to bring at least a modest upturn in the global auction market, as art collections estimated to be worth north of \$700 million combined are expected to hit the block.

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