NEWSLETTER JULY 2020

MaLou ART CONSULTING

IN THIS ISSUE

UPCOMING EXHIBITION

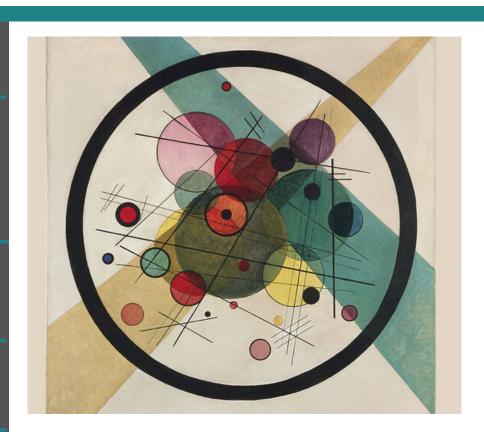
"The Images" by famous Artist Natalia Kostaki

VISIT OUR ONLINE EXHIBITIONS

ART NEWS

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In a tumultuous world, art matters

In this issue MaLou Art Consulting highlights the role of art in everyday life and aesthetics. **Read** the latest world art news, articles, interviews and exhibitions that truly matter, and **gain** in-depth insight into the pivotal role of Art in our lives. Whether big or small, sidewalk chalk art or community murals, art makes a difference in the way we live. Now, more than ever, **art** matters.





"THE IMAGES"

by Natalia Kostaki

MaLou Art Consulting & Gallery is excited to present the **upcoming online solo exhibition** of the uniquely talented Natalia Kostaki.

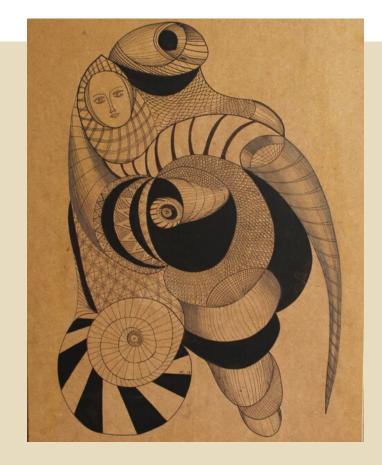
The established artist dives deep into her inner world-formed by childhood memories, the delicate spirituality of Russian culture and her very personal journey within- to meet the precious moment an image is birthed.

Philosophy, religion, family values and the ethereal aura of astrological laws come act as media that shape the idiosyncratic images that are so ever characteristic of

her most recent work | Durartion: 10/9 - 10/10 2020

About Natalia Kostaki

Natalia Gergievna Kostaki was born in Moscow in the family of the great collector Georgiy Kostakis. She graduated from Moscow High School of Arts and Industry (former Stroganov). She is a Member of the International Art Fund, Association of Friends of History Museum, the Centre of Spiritual – Ethical Union "The Future" and the Greek-Slavic Community "Paradigma". She is laureate of the First International Art Salon "Way of Unity". She was awarded with a medal "For the Contribution in Development of Art". Natalia Kostaki lives in Athens.



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EXHIBITIONS

Visit our online exhibitions

Inner Aspects
of Konstantinos Michalos

~or~

Praise to the Paradox by Konstantinos Michalos

view exhibition





"In Between"by Vassiliki Koskiniotou

view exhibition



"Society of the Spectacle" by Sophia Papadopoulou

view exhibition

"New Originals" by Theo Chronis

view exhibition





Primordial Reminiscencesby Zorica Krstic

view exhibition

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Art News

The latest artworld news, views and announcements

Art, Morality and Matthew Wong

Iln a time of global moral upheaval, the art market would do well to take a deep look in the mirror and make a determined change in the right direction.

Art and morality go hand in hand. A good artwork of any shape or form knows how to either capture society, point a finger at its shortcomings or imagine a better future for the disadvantaged. [...]

But in contrast to the creation of art, the marketplace where it is traded doesn't necessarily abide by rules of ethics, especially when looking at the explosion of the nominal art market value of the last decades and the rise of art as a money storing and growing asset and tax haven.

Read more at MutualArt







The Man Who Discovered Warhol

The extraordinary life of the late, great, gallerist and collector Alexander Iolas

There are, perhaps, only a handful of people whose lives had such a deep impact on the evolution of modern art as Alexander Iolas.

And yet, after his death in 1987, the name of the great art collector – who was credited with discovering Andy Warhol, among other achievements, and who had important galleries in New York and Europe – fell into oblivion.

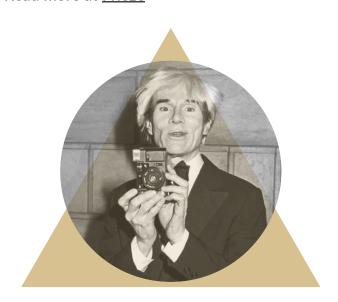
But now, 30 years later, a re-appreciation seems to be in full swing, with exhibitions exploring his life and collection, the announcement of a museum in his name to be established in Athens, and the publication of his first biography in English, lolas the Great by Nikos Stathoulis.

Born in Alexandria, Egypt in 1908 (although he regularly changed the date) to a wealthy Greek family, Iolas – whose real name was

Constantinos Koutsoudis – led a life that reads like a novel. When he was 17, he ran away from home, first to Athens and then to Berlin to follow his dream of becoming a ballet dancer, before moving to Paris and then New York in 1935.

Along the way, he befriended artists including Pablo Picasso and Max Ernst. In America, he met Theodora Roosevelt, Theodore Roosevelt's granddaughter, who was also a dancer."

Read more at Frieze





Women Artists Take Center Stage as the New Age of Auctions Kicks Off

Francis Bacon's \$85 million sale is surely noteworthy, but women artists were the true face of the innovative Sotheby's auctions, and who is Matthew Wong?

An action-packed day at Sotheby's came to a close on Monday night, in a New York auction that was held in London, divided into genres but entirely cross-categorized, with a blue-chip artist's masterpiece achieving a dizzying results but minority artists being the true headline grabbers.

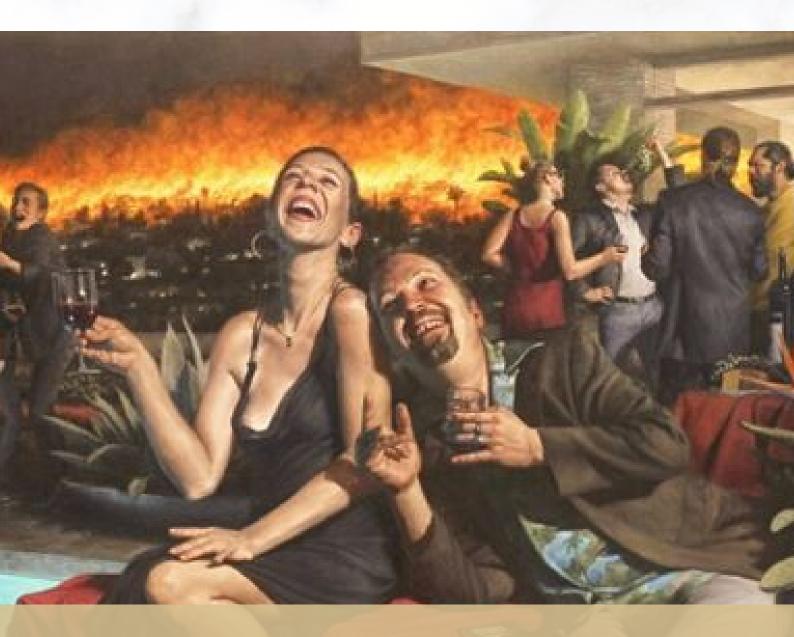
Welcome to the new age of auctions! Christie's was the first to announce its new worldwide cross-category auction format back in mid-May, but Sotheby's was the first to hold its postponed marquee spring auctions in a format that eventually differs from Christie's upcoming One auction by nuance only. As such, Sotheby's might have shown a stronger hand once again, after placing its winning bet on unrelenting supply of online auctions early on during the Covid-crisis.

The combined total of Sotheby's three evening sales — The Ginny Williams Collection, Impressionist & Modern Art, and Contemporary Art — was \$363.2 million (pre-sale estimates: \$262.1 million - \$368.4 million) with a strong sell-through rate of 93.2%.

Read more here







Carl Dobsky Prophet of the West

The Los Angeles-based artists paints dark scenes of a society destined for doom, all the while selling his art to the subjects of his creations.

Look at us [...] We consume ourselves.

Read more at MutualArt

31 of the Most Expensive Paintings Ever Sold at Auction

It has been said that some art is "priceless" and pictures can be worth a thousand words—or so the cliches go—but when it comes to selling works of seemingly immeasurable value, some can garner staggering amounts when the gavel drops.

Here, we explore the most expensive paintings sold at auction, from the chart-toppers to the jaw-droppers.

See them all at Invaluable



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