

MaLou ART CONSULTING

NEWSLETTER #6 || NOVEMBER 2020

UPCOMING EXHIBITION: ΙΠΠΟ-ΚΑΘΑΨΙΑ by Eurydice Maria Ventouri

CURRENT EXHIBITION: "PRIMAVERA" by Caterina Marouda

PAST EXHIBITIONS | INTERVIEW WITH NATALIA KOSTAKI | ART NEWS

MaLou Art Consulting highlights the role of art in everyday life and aesthetics. **Read** the latest world art news, articles, interviews and exhibitions that truly matter, and **gain** in-depth insight into the pivotal role of Art in our lives. Whether big or small, sidewalk chalk art or community murals, art makes a difference in the way we live.

Now, more than ever, **art** matters

UPCOMING EXHIBITION

Eurydice Maria Ventouri | "ΙΠΠΟ-ΚΑΘΑΨΙΑ"

SOLO EXHIBITION November 25, 2020 – January 15, 2021



MaLou Art Consulting & Gallery is excited to present the upcoming online solo exhibition ΙΠΠΟ-ΚΑΘΑΨΙΑ of the uniquely talented Greek artist Eurydice Maria Ventouri.

The title of the exhibition "ΙΠΠΟ-ΚΑΘΑΨΙΑ" is not accidental; it means acrobatics on a horse ("Ιππο"- horse and "καθάψια" - leaping). It is the equivalent of a form of non-violent bull fighting based on an ancient ritual involving an acrobat leaping over the back of a charging bull. Ritual leaping over bulls was widely practiced in Minoan Crete.

About Eurydice Maria Ventouri

Eurydice Maria Ventouri was born in Athens. She followed her Architecture studies in France - first in Rouen, and in Paris thereafter (second and third cycle of studies) at the National School of Architecture of Paris-La Villette (UP6). During her studies in Rouen she attended the engraving class of Jacques Ramondot, Professor of engraving at the National School of Fine Arts. While in France she mainly worked with ink drawings, etchings and dry point. After her return to Greece she worked with oil painting on canvas. She has taken part in several exhibitions in Greece and abroad.



Eurydice Maria Ventouri

"My works are an automatic recording of the subconscious. They are built on their own and I just watch them, help and take care of their structure and aesthetic development . I lend my hand and act like a midwife to what she wants to be born through me. Maybe they are the primitive elements of the common subconscious who mixed with my subconscious looking for light asking to be born somewhat in some mysterious way"

CURRENT EXHIBITION

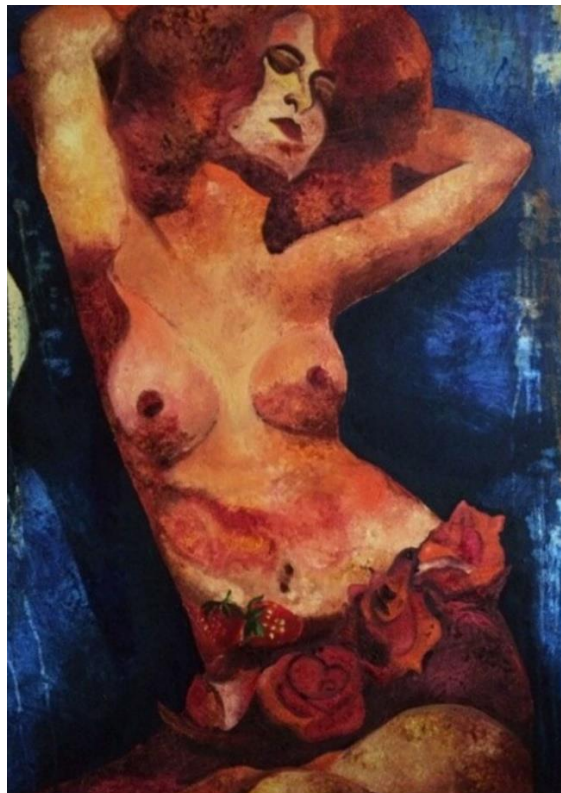
Caterina Marouda | "PRIMAVERA"

SOLO EXHIBITION | October 20 - November 20, 2020

MaLou Art Consulting & Gallery is excited to present
the online solo exhibition of established contemporary
Greek artist Caterina Marouda.

"The main ability presented in Caterina Marouda's works is that they have an authority of objective and unhindered performance, whose source may be the renaissance murals in Italy, where she studied. We will initially observe that her images have the following quality of those murals: that they retain the force of the color that does not burst unto diffusion of the emotional frenzy, but on the contrary it remains entrenched in the independent units, each time of a special authority in the geographical area which they define".

*Emmanuel Mauromatis, Professor of Art History,
Fine Art School of Thessaloniki.*



About Caterina Marouda

Caterina Marouda was born in Athens. She studied at the Academy of Fine Arts in Florence to the teacher Fernando Farulli. Caterina Marouda has exposed her work in 17 personal exhibitions (Athens, Cologne, Thessaloniki, Bern) and she has also exposed her work in numerous group exhibitions (Greece, Canada, Italy, Spain, Chicago, Brussels, Russia and Paris – Salon des Artistes Independents and Salon des Artistes Français, Grand Palais).



Caterina Marouda

Caterina Marouda's works may be found in the collections of the Vorres Museum, the National Gallery, the Ministry of Culture, the Macedonian Museum of Modern Art, the Gallery of the Cyclades, Ch. Antoniou, General Bank, French Institute of Thessaloniki and National Bank of Greece, Tula Museum of Fine Arts, Russia.

[View exhibition](#)

PAST EXHIBITIONS

[Visit our past exhibition](#)

INTERVIEW

with the painter Natalia Kostaki

Intertwining Autobiography and Abstract Expressionism



Natalia, would you attribute the essence of your original and fine art to any of the existing artistic movements?

N.K.: I thought about what the direction of my art could be called.

Someone said that this is psychophysics. Maybe this definition has something to do with my direction, but it is too mechanistic. Once, when I was just starting to paint, my husband called my style a religious avant-garde. It seems to me that what I am doing is very closely related to symbolism. This trend is characterized by the liberation of painting from the "shackles of authenticity." Symbolist artists used mythology, allegory, and biblical subjects in their works.

My compositions depict not concrete realistic images, but the moment of their birth from energetic substances.

[Read the interview](#)

ARTICLE

*To retreat, in order to receive. Levinas' take on dwelling,
the separated self and welcoming the other*

by Maja Berseneva, MA Philosophy



Chez soi - at home with oneself

What is a self, what is a home for someone? Moreover, who is the other outside my home? These are some questions Emmanuel Levinas must have been asking himself while working on his texts, which, we could broadly summarize,

were dedicated to the ethical encounter between individuals. Inasmuch as Levinas' thought proceeds from phenomenological self-reflection towards an original account of ethics, his mission develops into a profound analysis of otherness. In fact, the driving force in Levinas' oeuvre can be summed up in the words the other [1] and alterity.

These are accounts by no means easy to access. In his project, Levinas speaks about how alterity needs to be approached and why the relationship with the individual being is the true structure of ethics.

[Read the article](#)

ART NEWS

The latest artworld news, views and announcements



7 Incredible Ancient Greek Vase Paintings To Marvel At

Greek vase paintings can provide a wealth of fascinating information about the culture of ancient Greece.

Read onto discover seven incredible examples of this highly-skilled ancient art form. Ancient Greek vase paintings are one of the oldest forms of art in the western world. The earliest decorative pottery dates from the seventh millennium BC. Making vessels from fired clay was the most widespread creative industry in ancient Greece.

By Laura Hayward

[Read more](#)



The Brief Yet Extraordinary Art Movement of Der Blaue Reiter Group

Only lasting about three years, Der Blaue Reiter was a cornerstone movement in Expressionism. Read more on the members of this eccentric artist group who helped pioneer modern era art.

The beginning of the 20th century brought with it revolutions and advancements in the way art was viewed and created.

Der Blaue Reiter or The Blue Rider Group was founded in Munich, Germany in response against “traditional” methods of art. Their art explored the relationships between art, music, color, and spiritualism. Even though the group was short-lived their art and ideas contributed to the development of German Expressionism.

By Adrienne Howell

[Read more](#)

Sotheby's \$141 M. Impressionist and Modern Sale Brings Market Back on Par with Contemporary

The report on Sotheby's October 28th Livestream Evening sale includes the seller of a Magritte and two Picassos and the details of the van Gogh. Available to AMMpro subscribers.



[Read more](#)



Uncharted Territory in the Art Market

Incessant auctions, growing power of financing deals, virtual fairs and galleries with clearly declared prices, and spiralling prices for rising stars.

The art market is only at the beginning of a long overhaul.

Read more



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